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Research & Publication Profile

Book Published/Edited

The Representation of Women in English Literature. New Delhi: Gyan Books, 2015.

Papers in Journals

1. "The Doubting Self as a Site of Agency? A Deconstructive Reading of *The Gita* and *Hamlet*". *New Academia* 2.4 (2013):1-8. ISSN-2347-2073.
2. "‘I will make a lady of my own’-A Note on the Gender-politics in Wordsworth’s *Three Years She Grew in Sun and Shower*". *Research Journal of English Language and Literature* 1.4. (2013): 78-84. ISSN- 2321 – 3108
3. "Nationhood, Secularism and Politics in Girish Karnad’s *Tughlaq*". *The Criterion* 5.1(2014): 286-295. ISSN-0976-8165
4. Sabhya/ Asabhya: "‘Aranyak’ Upanyasar Ekti Uttor-Ouponibeshik Path". *Anusthup*, Kolkata, 2014, January. ISSN: 0974-2697
5. 'Mephostophilis: A Humainst Double-dealer'. *Newacademia* 3.4(2014). ISSN-2347-2073

6. 'The Aesthetics of Falsehood: Reading Marlowe's Protagonist in *The Jew of Malta* in the light of Kierkegaard's Philosophy.' *The Criterion* 5.5(2014):359-364. ISSN-0976-8165.
7. "The Fall Retold: A Close Reading of Jayanta Mahapatra's Short Story "And Under the Casuarina" in Light of Trauma-Literary Theory." *New Academia* 7.3 (2018):1-8.
8. "Writing Hunger: Reading Jayanta Mahapatra's Grandfather Poems in Light of Trauma Literary Theory." *New Academia* 7.4 (2018):1-8

Chapter in Book

1. "Problematizing the Subject of Devotion: Towards a Linguistic Deconstruction of *Gitanjali*". *Rediscovering Rabindranath Tagore*. Ed. Dr. Ashwin Ranjanikar. Aurangabad: New Voices Publications, 2012. 58-74. ISBN: 978-81-921877-47.

Full Paper in Conference Proceedings

1. "Patronage, Power and Sexuality in Shakespeare's Sonnets". Paper presented in UGC-sponsored one-day state-level seminar on *The Myriad Beauties of Shakespearian Sonnets* at Bajkul Milani Mahavidyalaya, 25, Jan. 2012. Proceedings: 51-57.

Minor Research Project

A UGC-sponsored Minor Research Project on Jayanta Mahapatra's Literary Works is being continued since 02.02.2017